

Introduktion
Tempo di Valse

Geschichten aus dem Wienerwald

Joh. Strauß, Op. 325
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Akk. 1: Treble clef, 3/4 time. Starts with a rest, then a solo line of eighth notes starting at measure 4. Dynamic: *p*. Includes a circled '8va' and a circled 'Solo' marking.

Akk. 2: Treble clef, 3/4 time. Rhythmic accompaniment of eighth notes. Dynamic: *p*. Includes a circled '8va' marking.

Akk. 3: Treble clef, 3/4 time. Sustained chords. Dynamic: *pp*. Includes a circled '8va' marking.

Electr. (ad lib.): Treble clef, 3/4 time. Sustained chords. Dynamic: *pp*. Includes a circled '8va' marking and the text 'Horn 16' above the staff.

Akk. 4: Treble clef, 3/4 time. Rest.

Bass: Bass clef, 3/4 time. Rest.

Pauken (Triangel): Bass clef, 3/4 time. Rest. Includes a circled '8' marking at the end.

Schlagz.: Bass clef, 3/4 time. Rest.

12

1. Tutti

1. (Violin I): Treble clef, 3/4 time. Rhythmic accompaniment. Dynamic: *p*. Includes a circled '8va' marking.

2. (Violin II): Treble clef, 3/4 time. Rhythmic accompaniment. Dynamic: *f*. Includes a circled '8va' marking.

3. (Viola): Treble clef, 3/4 time. Rhythmic accompaniment. Dynamic: *f*. Includes a circled '8va' marking and the text 'div.' below the staff.

E (Violin III): Treble clef, 3/4 time. Sustained chords. Dynamic: *f*. Includes the text 'Pos. 16'' above the staff.

4. (Violoncello): Treble clef, 3/4 time. Rhythmic accompaniment. Dynamic: *f*. Includes a circled '8va' marking.

B (Bass): Bass clef, 3/4 time. Sustained chords. Dynamic: *f*.

P (Piano): Bass clef, 3/4 time. Sustained chords. Dynamic: *f*. Includes the text 'Pk.f/c' above the staff.

S (Saxophone): Bass clef, 3/4 time. Sustained chords. Dynamic: *f*.

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1.

3. loco zus.
f

div. p

8va

E f Fag. 16 p

4. div. p

B f p

P f p

S p

Triangel p

33

1.

2. f

3. div. p

8va. f

E f Horn 16' f

4. f

B f

P f

S f kl.Tr. f